

**ALBA MUSIC**  
Italy & USA **FESTIVAL**  
Young Artists Program

Email: [admin@albayoungartists.org](mailto:admin@albayoungartists.org)

Website: <https://www.albayoungartists.org/>

**ACCEPTING:** Piano, Violin, Viola, Cello, Bass, Oboe, Flute, Clarinet, Bassoon, Trumpet, Horn, Trombone, Bass Trombone, Tuba, Percussion

**APPLICATION DEADLINES**

- Early-Bird Application: January 15th, 2018 (\$55)
- Final Application: March 15th, 2018 (\$75)

**APPLICATION REQUIREMENTS**

- Completed online application (including one page resume & headshot)
- Application fee
- Audition

**AUDITIONS**

- Applicants may either audition via YouTube or at one of the AMF Live Audition locations
    - YouTube auditions: Can be submitted as part of the 2018 Young Artists Application. Videos should be recorded in one take and must be from the last year.
    - Live auditions: New York (location TBD), Los Angeles (USC), Denver (location TBD)
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**REPERTOIRE GUIDELINES**

**Piano**

- Solo
  - Contemporary solo of your choosing
- Sonata (with partner, first or last movement)
  - Beethoven: Sonata for Violin and Piano No. 8 in G Major, Op. 30, No. 3
  - Brahms: Sonata for Clarinet and Piano No. 1 in F Minor, Op. 120, No. 1

**Violin**

- Solos
  - Romantic or 20th Century concerto of your choice, mvt. I exposition
  - Mozart concerto of your choice, mvt. I exposition
- Excerpts
  - Brahms: Symphony No. 2; 1st mvt., mm. 118-155
  - Mendelssohn: A Midsummer Night's Dream; Scherzo, beginning-mm. 99
  - Mozart: Symphony No. 39; 2nd mvt., mm. 1-27, 4th mvt., mm. 1-41

**Viola**

- Solos
  - A concerto mvt. of your choice, exposition
  - A mvt. of an unaccompanied Bach Cello Suite
- Excerpts
  - Brahms: Symphony No. 4; 4th mvt., mm. 41-80
  - Mendelssohn: A Midsummer Night's Dream; Scherzo mm. 17-93
  - Mozart: Symphony No. 35; 1st mvt., mm. 41-71, 4th mvt., mm. 134-181

## Cello

- Solos
  - A concerto mvt. of your choice, exposition
  - A mvt. of an unaccompanied Bach Cello Suite
- Excerpts
  - Beethoven: Symphony No. 5; 3rd mvt., mm. 1-18 and 140-213
  - Brahms: Symphony No. 2; 2nd mvt., mm. 1-17
  - Mendelssohn: A Midsummer Night's Dream; Scherzo mm. 59-93

## Bass

- Solos
  - A concerto mvt. of your choice, exposition
  - A mvt. of an unaccompanied Bach Cello Suite
- Excerpts
  - Beethoven: Symphony No. 5; 3rd mvt. Trio (no repeats)
  - Mozart: Symphony No. 39; 14 mm. after rehearsal A to C
  - Strauss: Ein Heldenleben; rehearsal 9 to 5 after rehearsal 12

## Oboe

- Solos
  - Exposition of the Mozart Concerto
- Excerpts
  - Brahms: Violin Concerto; Adagio
  - Dvořák: Symphony No. 9; mvt. II: rehearsal 2 to 8 mm after 2; 4 to 7 mm after rehearsal 4
  - Ravel: Le Tombeau; Prelude beginning to Reh 2
- English Horn Excerpts(optional)
  - Dvořák: Symphony No. 9; 2nd mvt., solo
  - Respighi: Pini di Roma; 4th mvt., mm. 18-32

## Flute

- Solos
  - Exposition of the 1st movement of either the Mozart G Major or D Major Concerto
- Excerpts
  - Brahms: Symphony No. 4; 4th mvt., mm. 97-105
  - Debussy: Prelude a l'apres-midi d'un faune; beginning to mm. 1-4 and 11-30
  - Mendelssohn: A Midsummer Night's Dream; Scherzo mm. 338 till the end

## Clarinet

- Solos
  - Exposition of the Mozart Concerto
- Excerpts
  - Kodaly: Galanta Dances; mm. 31-65 and mm. 571-579
  - Mendelssohn A Midsummer Night's Dream; Scherzo: mm 1-48
  - Rimsky Korsakov: Capriccio Espagnol;1st mvt, letter C to 11 bars before the end

## Bassoon

- Solos
  - Exposition of the Mozart Bassoon Concerto K. 191. Meas. 35-71
- Excerpts
  - Mozart: Marriage of Figaro; mm 1-24, and 139-171
  - Stravinsky: Firebird Suite; Berceuse Solo
  - Tchaikovsky: Symphony No. 6; mvt. I mm 1-12

## Trumpet

- Solos
  - Exposition of the Haydn or Hummel Concerto
- Excerpts
  - Mahler: Symphony No. 5: opening
  - Mussorgsky/Ravel Pictures Promenade
  - Stravinsky: Petrushka; Ballerina's Dance

### Horn

- Solos
  - Exposition of the Mozart's 1st movement of Concerto No. 2 or No. 4
- Excerpts
  - Ravel: Pavane; (1st horn introduction solo)
  - Strauss: Till Eulenspiegel; Opening
  - Tchaikovsky: Symphony No. 5; Andante Cantabile 7 before A-8 after A

### Trombone

- Solos
  - F. David: Concertino; mvt. I: 8 mm after rehearsal C to D
- Excerpts
  - Hindemith: Symphonic Metamorphosis; "Turandot scherzo" rehearsal H to 9mm after I
  - Mozart Requiem: Tuba mirum
  - Ravel: Bolero; Solo (2 mm after rhl 10 to rhl 11)

### Bass Trombone

- Solos
  - Bozza: New Orleans; beginning to first measure of rhl 4
- Excerpts
  - Haydn: The Creation; No. 26 "Achieved is the Glorious Work": mm 1-37
  - Schumann: Symphony no. 3; IV mvmnt Opening
  - Strauss: Ein Heldenleben; rhl 55 through 2 mm after rhl 56; 2 mm after rhl 61 through the downbeat of rhl 65

### Tuba

- Solos
  - 1st movement of Vaughan Williams Concerto
- Excerpts
  - Berlioz: Symphony Fantastique; 5th mvt, mm. 127-147 and 480 to the end
  - Respighi: Fontane di Roma; rehearsal 11 to 16
  - Wagner: Prelude to Die Meistersinger; mm. 158-188

### Percussion

- Snare Drum
  - Prokofiev: Lt. Kije; 1st mvt: rehearsal 1 to 2
  - Rimsky-Korsakov: Scherezade; 4th mvt: rehearsal P to U (condense rests before S)
- Xylophone
  - Gershwin: Porgy and Bess opening
- Glockenspiel
  - Dukas: The Sorcerer's Apprentice: rehearsal 17-20